

A portrait of Charlotte Mason, an elderly woman with a full white beard and hair, wearing a dark jacket and a light-colored scarf. The portrait is partially obscured by a diagonal purple and grey overlay.

Charlotte Mason, Educational Pioneer

Centenary 2023

**Events Catalogue
January to December**

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Acknowledgements

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- Charlotte Mason Institute,
- University of Cumbria,
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- The Armitt Museum

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Charlotte Mason, Educational Pioneer



It is 100 years since Charlotte Mason's death in her beloved *House of Education* here at the Ambleside Campus of the University of Cumbria. In these pages we commemorate and celebrate her pioneering educational legacy, which still resonates today. We believe her ideas and principles about how children and young people learn are even more fundamental now as they were then.

We invite you to join us in this momentous year.

Professor Lois Mansfield

Chair of the Organising Committee

January 2023



Events Key

- AM** Armit Museum-based event
- PLT** Percival Lecture Theatre, Ambleside Campus
- AC** The Barn, Ambleside Campus
- O** Online event
- P** Private event

To book please go online to :
<https://store.cumbria.ac.uk>

OR by phone :
Armit events ring: 015394-431212
University events ring: 01228-279395

Charlotte Mason, Educational Pioneer



It is 100 years since Charlotte Mason passed away in her beloved *House of Education* here at the Ambleside Campus of the University of Cumbria. In these pages we commemorate and celebrate her pioneering educational legacy which still resonates today. We believe her ideas and principles about how children and young people learn are even more fundamental now as they were then.

Charlotte Mason was born in Bangor on 1st January 1842. She spent her early years with her parents living in Liverpool and then the Isle of Man. Given that she was an only child, as were both her parents, she was quite lonely from an early age and *'got into the habit of not talking much'* ! In 1860, Miss Mason joined the first and only teacher training college in London for infants (the Home & Colonial College). A year later Charlotte was teaching at the Davison School in Worthing, Sussex and in another two was awarded her teaching certificate . It was in 1864 that Charlotte first came to visit Ambleside, where her college friend Selina Heelis, was living and working as a teacher. After that she worked in a number of schools until 1878 when ill health forced her to stop work.

It was 1891 when Charlotte move to Ambleside. After a few months she started work on her 'House of Education' which was designed to train nursery nurses, governesses and, ladies whose 'calling was to become mothers or aunts'(!) The college opened to its first four students on 15th January 1892 at Springfield, and then spread to other properties across Ambleside, moving to its final home Scale How (now the Ambleside campus of the University of Cumbria) late 1894.

The new location was ideal, Miss Mason wrote:

'We are enjoying our work greatly in our ideal lecture-room. How we wish our readers could see the students at their desks. The pretty practising school [known as the Beehive] apart from the main building, completes the picture. We expect much joy in the grounds as the year goes on.'

Students were admitted in January. The curriculum was rigid and well structured with little free time. Topics such as criticism lessons, meditation on scripture, literary evenings, nature walks, expeditions, art classes, and languages were taught. Students were required to keep Nature Notebooks. Local history and geography lessons often occurred outside; watersheds, hills, valleys, contours, and historical sites were all investigated. Days were long from 9am to 8.45pm and included outdoor 'drill'. In December the girls were examined in all aspects of the curriculum by a range of invited (male) academics and if they passed, they left to take up their first post.

2023

Timetable of Events

Event	What	When	Where
Charlotte Mason's House of Education	Self- guided tour	February onwards	Low Nook
The Living Library	Conversations	Timed dates	AC
Learning through the Natural World	Inside Exhibition	Feb- Nov	AM
Charlotte Mason & Her House of Education (the Barn, Ambleside Campus)	Inside Exhibition	All year	AC
The Thirteenth Child and her Secrets. Part 1: the Life of Charlotte Mason	Evening Talk	8/02/23	O
Mason for the 21 st Century?	Evening talk	6/3/2023	O
Charlotte Mason and the Bradford & Gloucestershire Projects	Evening talk	28/03/23	PLT
Charlotte Mason's Philosophy on Outdoor Education and History applied to contemporary Contexts	Evening talk	26/4/2023	PLT
Home Learning Environments for Young Children	Evening talk	23/05/23	O
Nature for Children	Family workshop	30/05/23	AM
Modern Miss Mason	Book signing	02/06/23	AM
Realising a pedagogy: Charlotte Mason – Timeless truths, Teaching & Learning	Evening talk	Late June TBC	O
Charlotte Mason Centenary Conference	Conference	Mid July	AC
Acclaimed Educator. Part 2 : the Life of Charlotte Mason	Evening talk	20/09/23	PLT
Adventures with the Morecambe Bay Curriculum: A curriculum for lifestyle learning	Evening Talk	17/10/23	O
Charlotte Mason Expert Panel	Panel Discussion	08/11/23	O
Charlotte Mason Monograph Series	Publications	July 2023	N/A

February onwards

Charlotte Mason's House of Education

Self-guided Site Tour

We welcome you to our campus to visit some of the key buildings forming Charlotte Mason's House of Education and then Charlotte Mason College.

Please use the map below to view external information boards about:

Low Nook - the oldest building on site

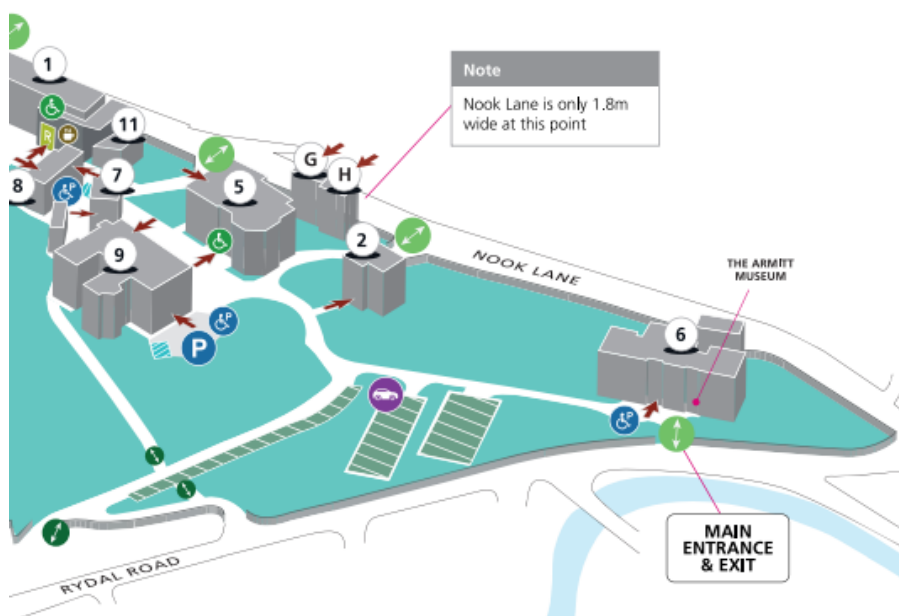
The Beehive - Mason's teaching practice school

Scale How - Mason's House of Education

Millet - Fred Yates Charcoals

University Buildings

	no.
The Barn	1
Beehive	2
Barrowdale	3
CMB Charlotte Mason Building	4
LD Landgale (Inc Percival Lecture Theatre)	5
Low Nook	6
Millet	7
Rigg Cottage	8
Scale How	9
Stockghyll Estates	10
	11



Dates : any reasonable time in 2023

Venue: Ambleside campus

Cost: free

How to Book: n/a



All Year

The LiViNG Library Real People - Real conversations

For Charlotte Mason, “living books” are those titles that are engaging, conversational, inspiring, and about real experience.

This series of Living Library events is inspired by Charlottes Mason’s concept for living books, and by the recent work of the Human Library Organisation* whose aim is to create safe spaces for dialogue where topics are discussed openly between human books and their readers.

It’s a simple idea, come along and borrow a human book to read, which basically means joining a small group conversation with the human book. In the Living Library books are people.

Our human books will be available to consult on a wide range of topics relating to the Lake District and to the wider natural world. Here is a selection of the topics you might encounter when you meet our books: Forest Bathing, Upland Farming, Bee Keeping, The Lakes Poets, Environmental Art, Killer Whales, Wordsworth, Ranching and more! Living Library Events are free to attend and will take place at the University of Cumbria’s Ambleside Campus in April, May, September, and November 2023.

Dates: see online store

Venue: Ambleside Campus Library

Cost: free

How to Book: go to <https://store.cumbria.ac.uk>

Search Living Library



* <https://humanlibrary.org/>

February to December

Armitt Exhibition Learning through the Natural World

An exhibition celebrating the 100-year anniversary of the life and legacy of Charlotte Mason, a pioneer in home education and learning through the natural world.

What was education like in the late 19th and early 20th centuries? How did Charlotte Mason establish a new idea to teaching and learning? Why was she so influential? And what relevance does this still have for us today?

The Armitt answers these questions through its display, highlighting items from in the collection, including original material from Miss Mason and the college, as well as donations, memories, and recordings.

The Armitt is privileged to be custodian of some 9000+ items of material related to Charlotte Mason and the House of Education. This ranges from personal items, such as travel tickets and dresses, to correspondence with friends and peers. There are also exam papers, nature notebooks, and photographs showing how the students lived and studied under Miss Mason.

These items span more than 150 years and still resonate with people and communities today. By visiting The Armitt, you'll be supporting the preservation and history of Charlotte Mason's legacy. You can also donate to the museum by going to the website www.armitt.com

Date: Opens 22nd February 2023

Venue: the Armitt Museum

Cost: £6 adults, £4 students, under 16s free

How to Book: please follow this link: <https://www.armitt.com/visiting/>

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January

Charlotte Mason Conversations UK & Ireland Centenary Retreat

The Charlotte Mason Conversations community is gathering in Ambleside to mark the legacy of Charlotte Mason and to celebrate her ongoing work in the homes of thousands of families in the UK and Ireland. We'll be sharing personal stories, running practical workshops as well as spending time relaxing and walking in Miss Mason's glorious Lake District.

The Charlotte Mason Conversations group is a 2,000 family strong forum of educators living in the UK and Ireland who are inspired by and seek to implement the ideas of Charlotte Mason and the PNEU. The group was birthed on Facebook in 2013 and now hosts groups, local gatherings, book clubs, and retreats across the UK which has forged real friendships and connections around the revolutionary, educational ideas of Charlotte Mason.



Dates : January 20th to 23rd 2023

Venue: University of Cumbria

How to Book: Leah Boden via [Modernmissmason.com](https://www.modernmissmason.com)



February

The Thirteenth Child and her Secrets Part 1: the Life of Charlotte Mason

An Online Talk by Margaret Coombs

At the time of her death in 1923, Charlotte Mason had been enjoying widespread acclaim for her educational philosophy and achievements. But, Charlotte Mason's biographers: Elsie Kitching and Essex Cholmondeley faced critical challenges, caused by her adamant reticence about her past to be discussed. Modern developments have enabled me to build on their work and discover key secrets of her early life. Her father, Joshua Mason, a Quaker widower, was descended from the Goughs of Kendal, who were dynamic teachers. He married Margaret Shaw, a Roman Catholic. What has hitherto not been documented is that Margaret Shaw gave birth to Charlotte before her marriage to Joshua Mason.

After studying sociology and mental health care at London University, Margaret Coombs practised in community and hospital settings across the UK and overseas, including training and research. She was committed to promoting service users' perspectives, and was appointed first community care rights adviser by a group of voluntary agencies as well as a Mental Health Act Commissioner. Margaret gained an MPhil in 1984 for research into Charlotte Mason and the PNEU. Further extensive research informed her biography "*Charlotte Mason; Hidden Heritage and Educational Influence*", Lutterworth Press 2015.

Date : 8 February 2023, 7.30pm

Venue: online

Cost: free

How to Book go to: <https://store.Cumbria.ac.uk>

then search 'Margaret Coombs'



March

Mason for the 21st Century?

Online talk by Dr Carroll Smith

What could an educator who died in 1923 have to say to us today? Join Carroll Smith in his discussion of Mason for the 21st Century and learn what Mason has to teach us today. Among other ideas, he will discuss the livingness of her ideas, her appreciation and value of children and how she valued science.

Carroll Smith met Charlotte Mason many years ago through Mason's book *An Essay Towards a Philosophy of Education*. He has worked as a middle school teacher, a school leader, and a college professor. He founded the educational nonprofit, The Charlotte Mason Institute, to promote the educational philosophy of Charlotte Mason.



Date: 6th March 2023, 7.30pm

Venue: online

Cost: free

How to Book: go to: <https://store.cumbria.ac.uk> then search: carroll smith

March

Charlotte Mason and the Bradford & Gloucestershire Projects

A Talk by Dr John Thorley

From 1915 until her death in 1923 Charlotte Mason directed projects in local authority schools in the Bradford area and in Gloucestershire to introduce her educational philosophy, her curriculum and her teaching methods to teachers and to pupils. About 250 schools were involved. In the Bradford area Lienie Steinthal led much of the work, and in Gloucestershire the Director of Education, Horace Household, was the leading figure. The projects were a success. So what happened?

After working as a teacher, an education officer and an educational adviser, John Thorley became head of Trinity School in Carlisle, and then in 1983 Principal of Charlotte Mason College. Since his retirement he has taught Medieval Latin to postgraduate students at Lancaster University.

Date: Tuesday 28th March 2023, 7.30pm

Venue: Percival Lecture Theatre, Ambleside Campus

Cost: £5/ person

How to Book: go to: <https://store.cumbria.ac.uk>

Search for John Thorley



April

Charlotte Mason's Philosophy on Outdoor Education and History applied to contemporary contexts

A talk by Professor Hilary Cooper

Charlotte Mason's views on outdoor education and history are considered and related to constructivist theories and the English National Curriculum. Images of two case-studies of primary school children learning history in the outdoors and their subsequent talk and writing are analysed through the lens of Mason's ideas. A third illustrated case-study describes a weekend course for teachers on teaching and learning history outdoors.

Dr. Hilary Cooper is Emeritus Professor at Cumbria University. She taught in London Primary Schools and at Goldsmiths' College, was Director of Professional Studies in Education at Lancaster University and Professor of History and Pedagogy at the University of Cumbria. She has written many books and has an international reputation.

Date: Wednesday 26th April 5.30pm

Venue: Percival Lecture Theatre, Ambleside Campus

Cost: £5/ person

How to Book: go to: <https://store.cumbria.ac.uk>

Search for Hilary Cooper



Ambleside Campus Today



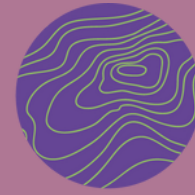
The educational philosophy and teaching methods of Charlotte Mason are still important today for the University of Cumbria at our Ambleside campus. Learning from outside through fieldwork is an essential component of our undergraduate programmes where we offer a wide range of opportunities including: Conservation, Forestry, Geography, Outdoor Education & Leadership and Tourism. Students can study in more depth through our taught post-graduate programmes in Literature, Romanticism and the English Lake District, and Outdoor & Experiential Learning.



MA Lit. students reviewing Wordsworth (TL), Geographers peat coring on Bolton Fell Moss (TR), Leadership & teamwork for Business Apprentice students (BL), Ambleside Campus Annual GNAR (BR).



Ambleside also offers the perfect location for postgraduate research students and post-doctoral researchers to explore their specialisms encouraged by our Centre for National Parks & Protected Areas, which aims to make a difference how national parks and protected areas are managed. Our sister research Centre in Learning, Education and Development focuses on supporting practitioners to develop research-informed policy and practice, working across early years, children's workforce, primary and secondary schooling, outdoor learning, youth work, and further & higher education.



CENTRE FOR NATIONAL
PARKS & PROTECTED AREAS



CENTRE OF LEARNING,
EDUCATION & DEVELOPMENT



Outdoor students conducting a woodland vegetation survey (TL), Experiencing winter hill walking (TR), River Survey, Conservation Students (BL), 'Swallows & Amazons' (BR).

May

Home Learning Environments for Young Children

Online talk by
Dame Professor Cathy Nutbrown

Cathy Nutbrown will consider how today's approaches to home learning have their roots in Charlotte Mason's advocacy of mothers teaching their children at home. Examples from individual practitioners, settings, services and organisations show how work with parents in diverse contexts and communities helps families to enhance their young children's learning. Introducing the Manifesto for Home Learning - Birth to Five, Cathy will discuss the necessary action to support children's home learning as a universal practice.

Cathy Nutbrown is Professor of Education at the University of Sheffield. Her research focusses on young children's learning and work with parents to support their children's learning. Her numerous publications include *Early Literacy Work with Families* (Sage, 2005) and, most recently, *Home Learning Environments for Young Children* (Sage, 2022).

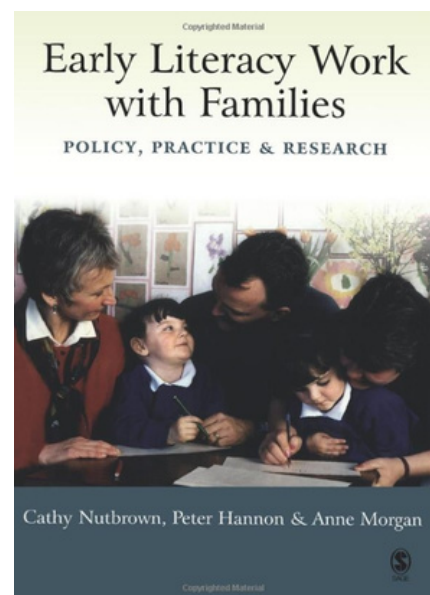
Date : Tuesday 23rd May 5.30pm

Venue: Talk on line

Cost: free

How to Book: <https://store.Cumbria.ac.uk>

then search 'Cathy Nutbrown'



May

Family workshop

Leah Boden & Lynn Seddon

"An immersive afternoon workshop for the whole family. Meet Leah & Lynn as they lead you through beautiful books, practical crafts, and an inspiring talk to help you and your family get the most out of your time in nature.

- 15 minute talk for parents - with a hands on activity for your children.
- Nature story corner - read aloud session in a cosy corner.
- Using nature in art - a workshop for the whole family"



Dates : Tuesday 30 May

Venue: the Armitt Museum, Ambleside

Cost: £5 adults, children free, tickets must be booked in advance

How to book: <https://www.armitt.com/event-directory/>

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June

Modern Miss Mason

Booking signing with Leah Boden

Modern Miss Mason book signing with Leah Boden on Friday 2 June at The Armitt, 5:30pm-7pm

Join us at The Armitt for a very special evening to welcome Leah Boden as she does a book signing, and maybe a short reading from her debut book, *Modern Miss Mason*.

Modern Miss Mason is an invitation into an adventure, a call to turn a corner on an already incredible journey of parenting and let Leah show you the fresh face of an age-old perspective on motherhood, childhood, and education. Discover how Charlotte Mason's revolutionary ideas on home education can change how you and your children learn and grow together.

There will be opportunity to meet and talk to Leah, get your book signed, or purchase one on the night, as well as explore The Armitt's "Learning through the Natural World" exhibition, focused on celebrating the life and legacy of Charlotte Mason.

THE ARMITT
MUSEUM GALLERY LIBRARY



Dates : June Friday 2nd 5.30 to 7pm

Venue: the Armitt Museum, Ambleside

Cost: free

How to Book: please follow this link: <https://www.armitt.com/event-directory/>



June

Realising a Pedagogy

Charlotte Mason - Timeless Truths,
Teaching and Learning

Online talk by Dr Jack Beckman

Designed as an introduction to Charlotte Mason's (1842-1923) essential ideas and practices, this presentation explores her educational philosophy through several lenses: the personhood of the learner, the four pillars of education, and a brief overview of her realized pedagogical practices. Mason's model was founded upon a Christian theological framework which aided in the development of a philosophy and practice codified in six books and operationalized in the Parents National Educational Union, the House of Education in Ambleside, and presently a growing revitalization in the United States. Although centred upon a Christian framework, her philosophy of education offers a number of practices and convictions that maintain their valency today.

If Charlotte Mason (1842-1923) was right, then education is indeed a life as Jack has spent over 40 years under the regulus and patterns of teaching and learning - initially as an Early Childhood educator in the classroom, then as an educational leader, and finally as Professor of Elementary Education at Covenant College. Each of these contexts has allowed Jack the privilege of working with students, teachers, and parents on a variety of levels involving instructional pedagogy, curriculum development, and teacher professional learning.

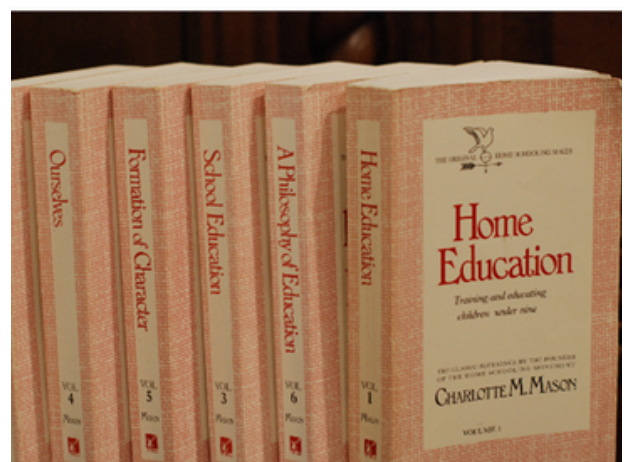
Dates : window 19 to 23 June check online store

Venue: Online

Cost: free

How to Book: go to <https://store.cumbria.ac.uk>

Search for Jack Beckman



July

Charlotte Mason Centenary Conference

Charlotte Mason's Design for Education: An Enduring Legacy for Education Today?

Join others from around the world in this intimate conference to engage the life and legacy of the increasingly renowned educationalist, Charlotte Mason (1842-1923), founder of the University of Cumbria's Ambleside Campus. Together homeschool educators, primary and secondary teachers, professors, researchers, and authors will explore and uncover the relevance of Charlotte Mason's design for a relational education today. Each of the conference's three days will focus on a key theme: Mason's Life and Legacy; Nature, Science, and the Outdoor Life in Mason's Philosophy; and Use of Narration and the Narrative throughout the Curriculum. Panel presentations, practical immersions, and pub-style chats will explore the ideas and practice of a relational education such that participants will leave not only with a greater sense of what a Charlotte Mason education is but also of how to implement it. Preceded by two days of pre-conference events and concluding with a Celebratory Concert, the time will be an immersive educational feast!

Dates : July 19 3pm to Friday July 21st 9pm

Costs: £249 until Dec 31st; student rate £139

Conference page: <https://www.cumbria.ac.uk/events/conferences/charlotte-masons-design-for-education-an-enduring-legacy-for-today.html>

Submit a Proposal to speak: please go to Conference Webpage



September

Acclaimed Educator Part 2: the Life of Charlotte Mason

A Talk by Margaret Coombs

Despite her problematic family background, Charlotte Mason was both lucky and highly intelligent. Perhaps inheriting her life-long determination to achieve from her Quaker father, Charlotte learnt much from her pupil-teacher training linked to Holy Trinity parish in Birkenhead. Following a shortened teacher training at the Home and Colonial Training college and an infant school headship in Worthing she tested out early educational ideas and she became established as both a writer on home education and as the co-founder of the PNEU and founded the House of Education for governesses in Ambleside. This conferred her social standing and enabled Charlotte's developing educational ideas to reach beyond higher-class homes into state schools. However both her need for and gift for friendships did not prevent her from crossing swords with those challenged her ideas. Happily, Charlotte peacefully ended her life at the height of her acclaim. Her remarkable reticence had kept her secrets intact.

Date: 20 September 2023 5.30pm

Venue: Percival Lecture Theatre, Ambleside

Cost: £5/ person

How to Book: on line at: <https://store.cumbria.ac.uk>

Search for Margaret Coombs



September

Adventures with the Morecambe Bay Curriculum: A curriculum for lifestyle learning

Chris aims to outline his involvement (as the University of Cumbria's lead tutor in this area) with the development of a bespoke Morecambe Bay Curriculum, inspired by the prospect and potential of Eden Project North. He will outline and reflect upon his own experiences working alongside both school and curriculum leaders, as well as working with students opting for an environmental and experiential learning teaching specialism as well as a think tank of primary students, as they discuss, create and share Morecambe Bay Curriculum teaching ideas. Chris will also consider how a curriculum with place-based experiential and enquiry-lead learning, shaped by nature learning principles and the promotion of curiosity, encompasses many of the learning principles revered by Charlotte Mason.

Chris Barlow is a senior education lecturer (with a geography specialism) at University of Cumbria based in Lancaster. Chris came from the Yorkshire Dales to Lancaster to train to teach in 1986 and has a love of outdoor learning, believing that children's learning should be an exciting adventure.

Chris has contributed several articles to Primary Geography Magazine, contributed a number of chapters to education publications and has, in recent years, been the leader of a Geographical Association initial primary education advisory steering group.

Date: 17 October 2023 7.30pm

Venue: online

Cost: free

How to Book: go to <https://store.cumbria.ac.uk>

Search for Chris Barlow



November

Charlotte Mason Expert Panel

Hosted by Sally Elton-Chalcraft

This panel of experts will reflect on our year of activities celebrating the life, work and legacy of Charlotte Mason. Throughout the year 2023 we have held online events and face to face talks at our Ambleside campus of the University of Cumbria providing delegates with knowledge and understanding of Charlotte Mason's pedagogy and influence. Our Conference in July also provides opportunities for delegates to debate with specialists. The November session offers an opportunity to deepen understanding of Charlotte Mason's sphere of influence and delegates can expect to listen to, engage with, possibly challenge but certainly learn from our panellists and each other. In this penultimate panel session we can turn our focus to our own lives and consider what we will take from the Charlotte Mason Centenary activities, to inform future practice in whatever context we find ourselves.

Your Panel for this evening:

Elaine Cooper from Heritage School, Cambridge

Hilary Cooper Emeritus Professor, University of Cumbria

Dr Deani van Pelt Board Director, Charlotte Mason Institute and my Visiting Research Fellow in Charlotte Mason Studies, University of Cumbria.

Stephanie Spencer, Professor of History of Women's Education, University of Winchester

Sally Elton-Chalcraft (panel chair) Professor of Social Justice in Education, Director LED research centre, University of Cumbria

Date: 8th November 5.30 to 6.45pm

Venue: online

Cost: free

How to Book: go to <https://store.cumbria.ac.uk>
Search for Panel



**CENTRE OF LEARNING,
EDUCATION & DEVELOPMENT**



Fred Yates & Charlotte Mason

Fred Yates was a famous portrait painter who lived between 1854 and 1919. He painted about 2,000 portraits which are now housed in private homes throughout the world, as well as landscapes which featured in *'The Studio'* magazine. Fred came to Ambleside to paint the portrait of Miss Charlotte Mason, in 1901. Whilst here, Miss Mason persuaded him to lecture to her students about the work of Jean Francois Millet. With no available magic lantern, Fred used the walls of the new classroom to directly draw charcoal replicas of Millet's work to illustrate his lecture. These drawings remain today.

Whilst working on Mason's portrait a Mrs Dallas Yorke came to Scale How. At the third sitting she said to him: "Don't finish the portrait; you have just caught Miss Mason as she is and a finishing touch might spoil it." Mr Yates took her advice and the portrait remains as it was, with the hand unfinished.

It was whilst he was here completing her portrait that Miss Mason asked if Fred would like to give his lecture. Unfortunately, he had no reproductions of Millet's work with him, but he improvised and illustrated his talk on the newly whitewashed walls of the lecture room.



"What a lovely surface," Fred said. "Charcoal will easily rub off."

He then chalked from memory (!) reproductions of *The Sower* (below), *The Angelus* and other Millet masterpieces. After he had given his lecture Miss Mason saw them and insisted that the drawings should be fixed to preserve them for students to come. The charcoals are still there and building remains as 'Millet' today.



Following the commission to paint Charlotte Mason, Fred moved his family to the Lake District in 1902. He continued to work in his London studio painting portraits and making trips back and forth to the US. He was a founder member of the Lake Artists Society in 1904. Whilst living here, Fred also met by accident, Woodrow Wilson (then the President of Princeton University) who was on holiday in the Lake District. They became firm friends with Fred completing Woodrow's portrait. When the man himself became President of the United States, Fred was there at his Inauguration at the White House. Other famous sitters were Sir Henry Wood, of Proms fame, JH Badley of the progressive public school Bedales in Hampshire and John Muir, the father of National Parks in the States.

Charlotte Mason

Monograph Series



The Charlotte Mason Institute, along with the Armitt Trust and University of Cumbria, is pleased to announce this forthcoming monograph series, which demonstrates the continued relevance of Mason's work for contemporary teaching and learning today. Authors are drawn from a range of disciplines including education, history, outdoor studies and geography.; each an expert in their own field. Monographs will be available for purchase from July. Please visit the Charlotte Mason Centenary Conference webpage to find out more.

The Powerful and Neglected Voice of Charlotte Mason: A Coherent, Holistic Approach to Education for Our Times by Elaine Cooper

Charlotte Maria Shaw Mason: Her place in the pantheon of educational theorists and her relevance today by Professor Hilary Cooper

Knowing as Loving: Philosophical Grounding for Charlotte Mason's Expert Educational Insights by Lisa Cadora, M.A. and Esther Lightcap Meek, PhD

Engaging with Spirituality in the Classroom: Applying Charlotte Mason's Theological Anthropology to Current Educational Practice in a Secular Age by Professor Elliott Shaw, PhD

Charlotte Mason's Great Recognition: A Scheme of Magnificent Unity by Deani Van Pelt, PhD and Camille Malucci

Reading Charlotte Mason's The Saviour of the World in Past and Present Contexts: Biblical Studies in the Classroom by Professor David Chalcraft, Professor Sally Elton-Chalcraft, Rebekah Ackroyd, PhD, Helen Jones

The Inherent Generosity within a Charlotte Mason Education & A Practical Theology of Joy by Elizabeth Millar, DPT Student

A Feast of Living Ideas in a World of Bytes: Welcoming Charlotte Mason into the Digital Age by Emily Rodgers Bowyer, MEd, and Brynn Dickie Bowyer, MA

Continued



Monograph Series continued ...

For the World's Sake: Charlotte Mason's Enduring Wisdom for the Anthropocene by Douglas J. Sikkema

Charlotte Mason on the Abundant Life: Attention and Education for Character by Dr. Frances E. F. Ward

Field Notebooks and Natural History Journals: Cornerstones of Outdoor Learning by Professor Lois Mansfield, PhD.

Charlotte Mason's pedagogical approach: Embedded outdoor and experiential learning by Jen Ager MA, and Professor Heather Prince, PhD

Engaging with story to engender living ideas: A 21st century Charlotte Mason critique of teaching and assessing reading in the UK (and beyond?) by Dr. Adrian Copping

Narration and Retelling: Charlotte Mason's Living Method of Learning by Shannon R. Whiteside, PhD

Relational Educational Leadership: Critical Insights from the Correspondence of Charlotte Mason and Henrietta Franklin by J. Carroll Smith, EdD with assistance by John Thorley, PhD

From Continuance to Dissolution in a Post-Charlotte Mason World: Four Principals' Experiences at Charlotte Mason College (1923-1960) by Jack Beckman, PhD

My Genes Made Me Do It! Moral Education, Charlotte Mason, and the New Genetics by James C. Peterson, PhD

Students as Persons: Charlotte Mason, Personalism, and Navigating between Individualism and Collectivism in Education by Deani Van Pelt, PhD



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