**Village Rummage**

**Aim**

To actively investigate one of the villages around Morecambe Bay

**Village Suggestions**

The following villages have been suggested for study based on opportunities for a wide variety of features, amenities and visible elements of history to be encountered as well as a wide variety of land use type. Other villages further in land could also be considered such as Halton on Lune and Galgate.

Arnside

Bolton-le-Sands

Cartmel

Flookburgh

Glasson Dock

Grange Over Sands

Hest Bank / Slyne with Hest

Heysham Village

Knott End

Overton

Pilling

Silverdale

Torrisholme

Warton

**Suggestions for pre-visit activities**

* Mind-map children’s prior knowledge
* Locate the village on an OS map
* Consider the direction of the village from your school location
* Calculate the distance as the crow flies
* Plot a road route to the village, calculate the distance and describe the journey
* Use maps to identify which places the village is near for services – if you want to go to a big supermarket or to the nearest high school for example
* Use census data to investigate who lived there in the past and what jobs did they do
* Locate the village using map technology, including the use of aerial photography
* Use the maps to identify features found in the village using the map key
* Identify and describe the pattern of the village layout
* Us street view to gain a sense of things you can see in the village
* Use a pre-prepared collection of photographs to match images with the features that have been identified from the maps and to extend knowledge of what is found in the location.
* Create a similar / different table comparing your location with the village
* Identify things you like about the place
* Create a description of the village for a page in a book called ‘The Villages of Morecambe Bay’.

**On site**

Things to look out for:

* Dates on buildings
* Types of shops
* Different services on offer
* Types of buildings
* Different ages of buildings
* Historical features (castles, abbey, stone crosses, Tudor buildings, monuments etc)
* Things that are very new
* What is the school like?
* Street name evidence (Quarry Lane, Station Road, Mill Lane etc)
* Likes and dislikes
* Play areas / leisure facilities
* Ways the village is developing / changing
* Different types of land use
* Things going on in the village (clubs, events)
* Children (under adult supervision) could interview passers by and ask pre-prepared questions about living in the village
* Can you identify any possible benefits and problems about living in this place?
* Why would this be a good place to establish a village?
* Why do you think this village exists?
* Use Edward De Bono’s Thinking Hats to consider a ‘what if’ change investigation such as the site of a new housing development or the closure of a local shop.
* Has anything influenced the pattern of the village layout? (topography, river, stream, coastline, being on main road between other places, railway etc)
* Why live here now?
* Identify any changes of use (barns now houses, old school now a home etc)

Some ways to record your visit

* Take photographs (could be selfies or photographs of features)
* Record video
* Make field sketches
* Create calligram poems of village features
* Use carboard telescopes or cut out view finders to describe a specific view or feature to a partner who cannot see and must either write your descriptions down or draw what you are describing.
* Use a carboard zig zag booklet to note what you can see, hear etc at different locations
* Stop and write one line of poetry at different locations – combine them afterwards to create a place poem
* Create an on-site (end of visit) acrostic poem about the place
* Find a good view and create a picture of what you can see
* Use an 8-way thinking template (google this)
* At end of the visit create an acrostic poem of the village name
* Use a recording sheet with things to ‘find’ (a bingo card type thing)
* Use emotion lenses to frame views and explain why
* Complete a ‘detailed study’ of a particular building – church, old school, historic house etc
* Complete a same but different sheet to not similarities and differences with ‘your’ place. The school, shop, library, church etc, is similar to ours because………, but it is different because…
* Use the village features tick off list (see below)

**After Visit Back in Class**

Create a mental map of your walk around the village noting the pattern of the village and the features you remember

Add extras to your description of the village for the non-chronological report

Create a postcard

Create a collage or large poster or banner

Create a diary extract or an illustrated journal entry for your visit

Design a village tea towel or montage for a t-shirt design

Design a village coat of arms

**Additional Suggestions**

Perhaps a visit to the village school could be arranged so children could talk to each other about their different locations

Perhaps an on-line link could be established between schools

Someone from the Parish Council or a local historian could be contacted to support children’s learning, or the school might suggest a notable villager who would be good to interview.

Compare this village with a village in another part of the world

**Village Features Tick off List**

Stream

River

Lake

Pond

Canal

Bridge

Railway line

Station

Play area

Castle

Central meeting point

Bus stop

Health Centre

General store

Businesses

Place of worship

Public House

Community Centre / Village Hall

Tennis Court

Bowls Lawn

Football Field

Shoreline

Beach

Café

Services

Toilets

Library

Post office

School

Farmland

Farm

Wood land