



WHAT'S ON ARTS

Brampton Road Campus, Carlisle
2018-2019 Season

cumbria.ac.uk/arts

University of
Cumbria 

Institute of the Arts

WELCOME

Welcome to The Institute of the Arts' annual programme of exhibitions, events and performances at Brampton Road, the creative campus of the University of Cumbria. This is as special a place for the study, practice and enjoyment of arts and culture as it has been since Carlisle College of Art opened here in 1950. Being here means being enriched by all that arts and culture has to offer, whether you are a student on this or other campuses of the University, an alumnus, friend, regular supporter or first-time visitor.

Our public arts and culture programme goes from strength to strength and showcases our student, staff and visiting professional talent of international standing from across the country. It is unique in being of and for Carlisle and Cumbria with an ambition to be of national and international significance. Our work is driven by our commitment to inclusive, accessible opportunities for all to benefit from the transformational potential of the arts in our lives and communities.

This guide provides an overview of this year's programme celebrating the thriving creative community at the Institute of the Arts here at Brampton Road. We have designed it for you, our audience, however, and hope very much to learn more about what you would like to see here in the future. feedback is always welcome, so get in touch – my email is at the bottom of the page.

“Our work is driven by our commitment to inclusive, accessible opportunities for all to benefit from the transformational potential of the arts in our lives and communities.”

Our students make a significant contribution to the cultural life and economy of the City of Carlisle and beyond and we are delighted to be working in strategic partnerships with a range of cultural organisations to optimise capability, offer and outcomes. We very much aspire to Arts Council England's aim of great art and culture for everyone and continue to work closely with city partners to develop programmes that enhance the cultural vibrancy of Carlisle overall.

We hope you find something of interest and will come and visit us, it would be great to see you. There will be other public events happening at other times through the year – keep an eye on www.cumbria.ac.uk/about/events for updates.

Roddy Hunter
Director, Institute of the Arts
roddy.hunter@cumbria.ac.uk



CONTENTS

- 02 Welcome
- 03 Stanwix Theatre Foreword
- 04 Stanwix Theatre Calendar 2018/19
- 06 Stanwix Theatre Events
- 15 Stanwix Theatre Information
- 16 Vallum Gallery Foreword
- 17 Vallum Gallery Exhibitions
- 22 Vallum Gallery Information
- 23 Facilities at Brampton Road
- 24 Map and Directions

STANWIX THEATRE FOREWORD



Our 2018-19 season promises to be an extravaganza of performing arts, musical theatre, dance and drama. We are delighted to introduce a range of internationally renowned directors, musical directors and choreographers to enhance our programme and increase the aspirations of our students. The calendar and listings provides performance dates, times, and together with details on how to book tickets. You may also wish to become a member which is a great way of making savings on ticket prices.

Professor Graeme Danby
Professor of Practice
University of Cumbria

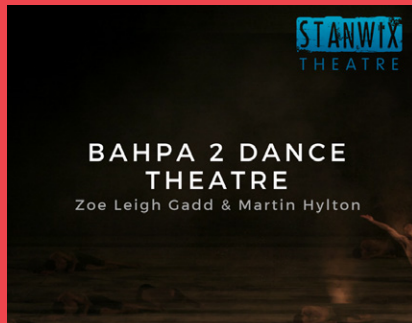
STANWIX THEATRE CALENDAR 2018/19

PRODUCTION	PERFORMANCE DATE	TIME	TICKET PRICES	PAGE
DANCE THEATRE SHOW	31 Oct 2018	7pm		6
	01 Nov 2018	7pm	£8 adults	
	02 Nov 2018	7pm	£6 concessions	
	03 Nov 2018	1pm	£4 members	
WOMAN ON FIRE, CERTAIN CURTAIN THEATRE COMPANY **	10 Nov 2018	7pm	£10	6
ROCKET THEATRE GROUP **	07 Dec 2018	7.30pm	£10	7
CHRISTMAS WITH STAGEDRIGHT **	14 Dec 2018	7pm		7
	15 Dec 2018	2pm	£13.50	
	15 Dec 2018	7pm		
HABEAS CORPUS	30 Jan 2019	6pm		8
	31 Jan 2019	6pm	£8 adults	
	01 Feb 2019	6pm	£6 concessions	
	02 Feb 2019	1pm	£4 members	
PARADISE HOTEL	30 Jan 2019	8pm		8
	31 Jan 2019	8pm	£8 adults	
	01 Feb 2019	8pm	£6 concessions	
	02 Feb 2019	3pm	£4 members	
RTS EVENT WITH JOHN MYERS	07 Feb 2019	7pm	Free Event (booking advisable)	9
LORD OF THE FLIES	13 Feb 2019	7pm		9
	14 Feb 2019	7pm	£8 adults	
	15 Feb 2019	7pm	£6 concessions	
	16 Feb 2019	1pm	£4 members	
COMBINED HONOURS DANCE SHOW	20 Feb 2019	7pm		10
	21 Feb 2019	5pm	£8 adults	
	22 Feb 2019	7pm	£6 concessions	
	23 Feb 2019	2pm	£4 members	
RHINOCEROS	20 Feb 2019	5pm		10
	21 Feb 2019	8pm	£8 adults	
	22 Feb 2019	5pm	£6 concessions	
	23 Feb 2019	12 noon	£4 members	

STANWIX THEATRE CALENDAR 2018/19

PRODUCTION	PERFORMANCE DATE	TIME	TICKET PRICES	PAGE
SINGLE HONOURS DANCE SHOW	27 Feb 2019	7pm		11
	28 Feb 2019	7pm	£8 adults	
	01 Mar 2019	7pm	£6 concessions	
	02 Mar 2019	1pm	£4 members	
INTO THE WOODS	06 Mar 2019	5pm		11
	07 Mar 2019	6pm	£8 adults	
	08 Mar 2019	7pm	£6 concessions	
	09 Mar 2019	1pm	£4 members	
THE GOVERNMENT INSPECTOR	13 Mar 2019	5pm		12
	14 Mar 2019	7pm	£8 adults	
	15 Mar 2019	5pm	£6 concessions	
	16 Mar 2019	1pm	£4 members	
SPAMALOT	20 Mar 2019	7pm		12
	21 Mar 2019	7pm	£8 adults	
	22 Mar 2019	7pm	£6 concessions	
	23 Mar 2019	1pm	£4 members	
GUYS AND DOLLS	03 Apr 2019	7pm		13
	04 Apr 2019	7pm	£8 adults	
	05 Apr 2019	7pm	£6 concessions	
	08 Apr 2019	1pm	£4 members	
THE ADDAMS FAMILY	10 Apr 2019	5pm		13
	11 Apr 2019	8pm	£8 adults	
	12 Apr 2019	5pm	£6 concessions	
	13 Apr 2019	8pm	£4 members	
9 TO 5 – THE MUSICAL	10 Apr 2019	8pm		14
	11 Apr 2019	5pm	£8 adults	
	12 Apr 2019	8pm	£6 concessions	
	13 Apr 2019	2.30pm	£4 members	
STAGEDRIGHT JUNIORS GOT TO DREAM **	14 Jun 2019	7pm		14
	15 Jun 2019	7pm	£12.00	

31 OCT – 03 NOV 2018



YELLOW (DANCE THEATRE SHOW)

Choreographed by Martin Hylton and Zoë Leigh Gadd
UoC Module Leader Stevie Prickett

Prepare to be exhilarated by the second year performing arts students as they perform a devised contemporary dance work that marks the start of their second year at the University of Cumbria. This piece promises to push boundaries for the dancers and audience and merges artistry along with technical dance performance.

Wed 31 Oct 7pm
Thur 01 Nov 7pm
Fri 02 Nov 7pm
Sat 03 Nov 1pm

10 NOV 2018



WOMAN ON FIRE **

Directed by Claire Moore
Certain Curtain Theatre Company

An explosive one-woman show, celebrating the centenary of women first winning the right to vote. Told through the eyes of unsung suffragette Edith Rigby, a mild-mannered doctor's wife with a secret identity, *Woman on Fire* takes you into the blistering core of the UK suffrage movement – from Preston to Manchester, London to Glasgow and back. Terrorist or impassioned freedom fighter? Funny, sad, tense and outrageous but always utterly compelling, this dynamic performance lets you decide.

Sat 10 Nov 7pm
(Running time 75 minutes)

07 DEC 2018



ROCKET THEATRE GROUP **

Rocket Theatre Group present their Senior students performing songs from Pop and Rock to Musical Theatre the performance will showcase their singing, dancing and acting talents.

Tickets: £10 available by emailing info@rocketproductions.co.uk

Fri 07 Dec 7.30pm

14 – 15 DEC 2018



CHRISTMAS WITH STAGEDRIGHT **

Once again Cumbria's Premier youth theatre, StagedRight returns to the Stanwix Theatre with a cavalcade of seasonal hits, festive treats and music to get you in the Christmas spirit. With almost 90 young people on stage aged 11 to 18, audiences will be singing along to favourites old and new as StagedRight brings something fresh and truly seasonal. This is always a sell out production.

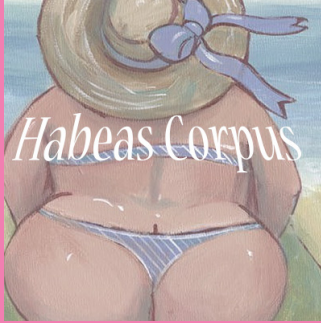
Sponsored by Story Homes, The Lanes Shopping Centre and AST Signs

Tickets: **SOLD OUT!**

Fri 14 Dec 7pm

Sat 15 Dec 2pm & 7pm

30 JAN – 02 FEB 2019



HABEAS CORPUS

Directed by Emily Jayne Grant
Assistant Director Hannah Byrne
Assistant Director Lexie Ward
UoC Module Leader Jonathan Millican

This amateur production is presented by special arrangement with Samuel French Ltd.

'Habeas Corpus', Alan Bennett's first play is a comedy set in Brighton in the 1960's. Here the lust and longing of the permissive society has well and truly taken hold of the apparently respectable Wicksteed family. With a succession of characters ranging from a rampant doctor and a randy vicar to a frustrated flat-chested spinster and a baffled domestic cleaner, this rollicking farce is as saucy and English as a seaside postcard.

Wed 30 Jan 6pm
Thur 31 Jan 6pm
Fri 01 Feb 6pm
Sat 02 Feb 1pm

30 JAN – 02 FEB 2019



PARADISE HOTEL

Directed by Emily Jayne Grant
Assistant Director Hannah Byrne
Assistant Director Lexie Ward
UoC Module Leader Jonathan Millican

This amateur production is presented by special arrangement with Samuel French Ltd.

Richard Foreman's 'Paradise Hotel' features bedroom frolics in the French assortment of refined people. Over the course of two days we follow two Parisian households and their friends in the Hôtel du Libre Échange a small Paris hotel. A consummate farce in which a middle-aged man arranged a rendezvous in this seedy little hotel with the beautiful young wife of his best friend.

Wed 30 Jan 8pm
Thur 31 Jan 8pm
Fri 01 Feb 8pm
Sat 02 Feb 3pm

07 FEB 2019



AN EVENING WITH FIONA ARMSTRONG IN CONVERSATION WITH JOHN MYERS

In association with the Royal Television Society North East and Borders.

Hosted by award winning broadcaster and writer, Fiona Armstrong, this event looks back at John Myers' extensive career in the media.

Like many, he has experienced the highs and lows of life. Recently, he battled and won the fight with cancer and one that threatened to destroy his voice that made his career. He talks about how it was found and the treatment he endured. This is an event with humour and passion and as a much loved story teller, will be a night to enjoy.

Free ticketed event
(advance booking advisable).

Donations to the Northern Head
and Neck Cancer Fund.

Thur 07 Feb 7pm

13 – 16 FEB 2019



LORD OF THE FLIES

Directed by Alex Howarth
UoC Module Leader Jeremy Colclough

Adapted for the stage by Nigel Williams from the novel by William Golding. A student production by arrangement with Faber & Faber.

In the midst of a raging war, a plane evacuating a group of schoolchildren from Britain is shot down over a deserted tropical island. As the children explore the island without adult supervision they are forced to confront the end of innocence and what it means to be truly civilized.

Wed 13 Feb 7pm
Thur 14 Feb 7pm
Fri 15 Feb 7pm
Sat 16 Feb 1pm

20 FEB – 23 FEB 2019

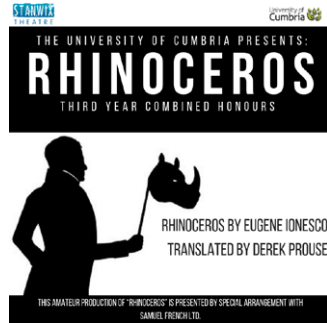


COMBINED HONOURS THIRD YEAR (DANCE)

A Devised Dance piece with our third year Combined Honours students. Taking to the stage to create a new contemporary work choreographed by Simon Williams (Rambert Dance Company, Vienna Royal Ballet). This is definitely a show not to be missed.

Wed 20 Feb 7pm
Thur 21 Feb 5pm
Fri 22 Feb 7pm
Sat 23 Feb 2pm

20 FEB – 23 FEB 2019



RHINOCEROS

Directed by Harry Machray
UoC Module Leader Richard Milburn

Presented by special arrangement with Samuel French Ltd. Rhinceros by Eugène Ionesco. Translation by Derek Prowse.

During the play the inhabitants of a small, provincial French town turn into rhinoceroses; ultimately the only human who does not succumb to this mass metamorphosis is the central character, Bérenger, a flustered everyman figure who is initially criticized in the play for his drinking, tardiness, and slovenly lifestyle and then, later, for his increasing paranoia and obsession with the rhinoceroses. Written in 1959 the play is often read as a response to events preceding World War II, and explores themes of conformity, culture, fascism, responsibility, logic, mass movements, mob mentality, philosophy and morality.

Wed 20 Feb 5pm
Thur 21 Feb 8pm
Fri 22 Feb 5pm
Sat 23 Feb 12 noon

27 FEB – 02 MAR 2019



SINGLE HONOURS DANCE SHOW

Choreographer Viv Wood
UoC Module Leader Sandie Fisher

Through working with renowned, inspirational Viv Wood (Royal Ballet School), the Single Honours Dance students present their new devised dance piece. This production allows them to develop their choreographic, technical and performance skills to create a visual and inspiring piece of original performance.

Wed 27 Feb 7pm
Thur 28 Feb 7pm
Fri 01 Mar 7pm
Sat 02 Mar 1pm

06 – 09 MAR 2019



INTO THE WOODS

Directed by Emily Jane Grant
Assistant Director Hannah Byrne
Musical Director Stuart Pedlar
Assistant Musical Director Tim Jasper
Movement Director Zoë Leigh Gadd
UoC Module Leader Nick Butters

Into the Woods Music and Lyrics by Stephen Sondheim. Book by James Lapine. Presented by arrangement with Music Theatre International (Europe). Authorised performance material supplied by MTI Europe www.mtishows.co.uk

This Brothers Grimm inspired musical follows the Baker and his wife, Cinderella and Jack. The neighbourhood witch reveals that she has placed a curse on the Baker and his wife and the pair set off into the woods to reverse the curse. The community must come together to save each other and their kingdom, but sacrifices must be made.

Wed 06 Mar 5pm
Thur 07 Mar 6pm
Fri 08 Mar 7pm
Sat 09 Mar 1pm

13 – 16 MAR 2019



THE GOVERNMENT INSPECTOR

Directed by Rebecca Gadsby
UoC Module Leader James Issitt

This amateur production of “The Government Inspector (Beaton)” is presented by special arrangement with SAMUEL FRENCH LTD. The Government Inspector by Nikolai Gogol. Translated and adapted by Alistair Beaton.

When the locals in a small town in Russia learn that an undercover government inspector is coming for a surprise visit, an unfortunate case of mistaken identity sends the village spiralling into a world of panic and greed. The Government Inspector is often said to be Nikolai Gogol’s masterpiece, a comedy of errors that provides clever commentary on the extensive political wrongdoing of imperial Russia.

Wed 13 Mar 5pm
Thur 14 Mar 7pm
Fri 15 Mar 5pm
Sat 16 Mar 1pm

20 – 23 MAR 2019



SPAMALOT

Directed by Andrew Keates
Musical Director Chris Peake
UoC Module Leader Nick Butters
Book and Lyrics by Eric Idle
Music by John Du Pres and Eric Idle

A new musical lovingly ripped off from the film “Monty Python and the Holy Grail”.

From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin.

King Arthur along with his squire, Patsy and a selection of knights go on an epic quest to find the Holy Grail. The quest lead the troupe to a French castle, into the dangerous clutches of the Black Knight and a loathsome bunny rabbit. Spamalot is all singing, all dancing silliness – rather like an adult pantomime! The show pokes fun at theatre whilst revelling in the gaiety of live performance.

Wed 20 Mar 7pm
Thur 21 Mar 7pm
Fri 22 Mar 7pm
Sat 23 Mar 1pm

20 – 23 MAR 2019



GUYS AND DOLLS

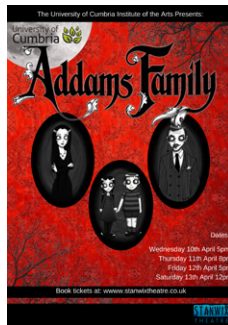
Director/Choreographer Shelby Williams
Musical Director Michael Webborn
UoC Module Leader Jonathan Millican
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

Presented by arrangement with Music Theatre International (Europe). Authorised performance materials supplied by MTI Europe www.mtishows.co.uk

A romantic musical comedy involving the unlikeliest of pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a game manager who is anything but. From the bustle of Times Square to the dance clubs of Havana to the sewers of New York City *Guys and Dolls* tells the story of con-man Nathan Detroit's efforts to find new life for his illegal but notorious game.

Wed 03 Apr 7pm
Thur 04 Apr 7pm
Fri 05 Apr 7pm
Sat 08 Apr 1pm

10 – 13 APR 2019



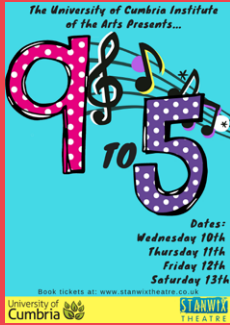
THE ADDAMS FAMILY

Directed by David McNeill
Musical Director Tim Jasper
Choreographer Ian Pyle
UoC Module Leader Victoria Barbé
Music and Lyrics by Andrew Lippa
Book by Marshall Brickman and Rick Elice

Creator Charles Addams characters depict a ghoulish American family with an affinity for all things macabre. Daughter Wednesday, now eighteen years old has fallen in love with Lucas who comes from a seemingly normal family. He and his parents visit the Addams' estate to become better acquainted with the family. Brother Pugsley misses his sisters' attention and pleads with her to torture him once more. Mother Morticia is in conflict over her daughter's newfound feelings, while father Gomez wishes things would stay the same. One thing is certain: life with the Addams family will never be the same.

Wed 10 Apr 5pm
Thur 11 Apr 8pm
Fri 12 Apr 5pm
Sat 13 Apr 12 noon

10 – 13 APR 2019



9 TO 5 – THE MUSICAL

Directed by Max Reynolds
Musical Director Ben Gilbert
Choreographer Ian Pyle
UoC Module Leader Victoria Barbé

Music and Lyrics by Dolly Parton.
Book by Patricia Resnick. Based on
the 20th Century Fox Picture.

9 to 5 The Musical is based on the seminal 1980 hit movie. Set in the late 1970's this hilarious story of friendship and revenge is outrageous, thought-provoking and even a little romantic. Pushed to the boiling point, three female co-workers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! The women give their workplace a dream makeover while Hart remains "otherwise engaged" they take control of the company that had always kept them down.

Wed 10 Apr 8pm
Thur 11 Apr 5pm
Fri 12 Apr 8pm
Sat 13 Apr 2.30pm

14 – 15 JUN 2019



Stagedright Junior presents:

GOT TO DREAM **

When a group of factory workers win the lottery they naively believe all their troubles are behind them. Despite dreams of fast cars, exotic holidays and a life of leisure, reality quickly brings them all back down to earth as we see friendships crack. Can money make you happy? Maybe!

'Got To Dream' features a cast of 50 talented young StagedRighters aged 8-10 in a musical for all the family.

Sponsored by Story Homes, The Lanes Shopping Centre and AST Signs

Tickets: £12.00 available by emailing infostagedright@gmail.com
(From March 2019)

Fri 14 Jun 7pm
Sat 15 Jun 7pm

PRICES AND BOOKING FEES

Tickets for all our in-house productions detailed in this brochure are available to book online via our website www.stanwixtheatre.co.uk. Please note that the prices detailed exclude online booking fees (0.50p per transaction).

Tickets may also be available to purchase on the night at our Box Office, subject to availability.

Further enquiries can be made via our Box Office on 01228 400358, or via email on boxoffice@stanwixtheatre.co.uk

Tickets cannot be refunded or exchanged unless an event is cancelled. We do not accept tickets for resale.

HIRING THE THEATRE

The Stanwix and Studio Theatre is available for commercial and charity hire for events or productions. The Stanwix Theatre can seat up to 182 people theatre-style whilst the Studio is a more intimate space that can accommodate up to 80 people in a variety of seating formats.

For more information and to receive a copy of the hire pack and technical specifications please email Kate Kyle, Theatre Manager on kate.kyle@cumbria.ac.uk

MEMBERSHIP

Become a Friend of the Stanwix Theatre and save money on ticket prices.

Did you know that by becoming a Friend of the Stanwix Theatre you can make even further savings on the price of a ticket for student productions throughout the year? For an annual membership fee of only £10.00 you will be entitled to receive the following benefits:

- Advance copy of e-brochure
- Priority booking
- Quarterly newsletter
- 50% reduction on the full ticket price for all student productions

To become a Friend of the Stanwix Theatre please email boxoffice@stanwixtheatre.co.uk

ACCESS

The Stanwix Theatre and Studio space is accessible for all and we welcome customers with disabilities or who require particular assistance. We request that customers who use a wheelchair, are registered disabled or have specific seating or access requirements contact the Box Office to ensure that your requirements are met. There is lift access to the theatre and studio spaces with ground floor level access to toilets. Please do not hesitate to ask our staff for assistance during your visit.

VALLUM GALLERY

The Vallum Gallery is a large modern exhibition space, which provides a place to showcase creativity and innovation across all art forms – Fine Art, Illustration, Graphic Design, Photography, Film, Digital Arts and Performance.

We welcome all visitors, both from our local community and further afield, offering new exhibitions originated here in Carlisle and hosting national and international touring shows. All exhibitions are free to attend. Situated at the heart of a creative community of students, staff and visiting artists, the Vallum Gallery is easily accessible at the front of the main building at the Institute of Arts campus in Carlisle, on street level and adjacent to Main Reception.

The 2018-2019 exhibitions programme offers shows of variety and quality. A few highlights include our partnership with the Lakes International Comic Arts Festival that brings Luke McGarry's comic genius to Carlisle, plus our collaboration with Eden Arts to host 'Young Cumbrian Artist of the Year' once again – celebrating the artistic talent of 15-24 year olds from across the county. Renowned photographer Brian Griffin's international touring exhibition 'POP' comes to us from Belgium and features portraits of iconic stars of stage and screen.

Keep in touch via our Facebook and Twitter feeds, for gallery updates and events. All of our new exhibition opening events are open to the public as well as participating artists, staff and students – often with gallery talks by the artists – so join us to share in the creative experience!



Laura Baxter
Gallery Curator

“The 2018-19 exhibitions programme offers shows of variety and quality.”

VALLUM GALLERY CALENDAR 2018/19

EXHIBITION	DATE	PAGE
DRAWINGS BY ALAN STONES	17 Sep – 05 Oct 2018	17
LUKE MCGARRY EXHIBITION	12 Oct – 02 Nov 2018	17
POP – BRIAN GRIFFIN SOLO SHOW	19 Nov – 14 Dec 2018	18
WILDLIFE MEDIA EXHIBITION	14 Jan – 08 Feb 2019	18
PRISM ARTS COLLABORATIVE EXHIBITION	18 Feb – 08 Mar 2019	19
YOUNG CUMBRIAN ARTIST OF THE YEAR 2018	21 Mar – 25 Apr 2019	19
BA PHOTOGRAPHY 2 ND YEAR EXPO	07 May – 17 May 2019	20
THE DEGREE SHOW	01 Jun – 07 Jun 2019	20
LONDON SHOWCASE 2019	08 Jul – 02 Aug 2019	21
MASTERS 2019	31 Aug – 06 Sep 2019	21

17 SEP – 05 OCT 2018



DRAWINGS BY ALAN STONES

An exhibition of drawings selected from work made over 48 years. Alan Stones is a well established artist based in the Eden Valley in Cumbria. He graduated from St. Martin's School of Art, London in 1971 and has been working full time as an artist ever since. Alan has exhibited widely, including two solo UK touring exhibitions. He says: "I love drawing and it is central to all that I do as a painter and printmaker. This exhibition is an exciting opportunity for me to bring together key works from across my career."

For more information about Alan's work
www.alanstones.co.uk

Associated Events

Open Day for all undergraduate and postgraduate courses all day on Sat 06 Oct.

12 OCT – 02 NOV 2018



LUKE MCGARRY EXHIBITION

An exhibition in collaboration with the award winning Lakes International Comic Arts Festival, which attracts global comic art celebrities to Cumbria. One such luminary is Luke McGarry, an illustrator, cartoonist, animator and designer from Manchester, now based in Los Angeles. His cartoons have featured in The New York Observer and he has created animations and music videos for Universal Music Group and Epitaph Records, to name a few. He is half of the design outfit Fantastic Heat Brothers and sings and plays bass in the band Pop Noir.

For more information about Luke's work
www.lukemcgarry.com

For more information about the Lakes International Comic Arts Festival please see
www.comicartfestival.com

Associated Events

Exhibition preview event with artist talk (date and time will be confirmed on the gallery Facebook and Twitter).

Open Day for all undergraduate and postgraduate courses all day on Sat 03 Nov.

19 NOV – 14 DEC 2018



POP – BRIAN GRIFFIN SOLO SHOW

Award winning photographer Brian Griffin, recipient of the Royal Photographic Society's 'centenary medal' for lifetime achievement presents his solo show. Brian has worked extensively as a film director making TV commercials, music videos and short films. Commissioned to photograph the actors behind the scenes of the iconic 'Star Wars', Brian's client list is a 'who's who' producing work for iconic artists including Kate Bush, Iggy Pop, REM, Sir Paul McCartney and global brands such as Levi, Coca Cola, Nike and Sony.

For more information about Brian's work www.briangriffin.co.uk

Associated Events

Exhibition preview event with artist talk (date and time will be confirmed on the gallery Facebook and Twitter).

14 JAN – 08 FEB 2019



WILDLIFE MEDIA EXHIBITION

A showcase of film and photography produced by BA Wildlife Media students as part of their degree, featuring diverse work from detailed macro photography to drone footage of aerial landscapes, night time photography of constellations to documentary film making.

Follow our Wildlife Media activities on Twitter via www.twitter.com/uocwildlife

Associated Events

Exhibition preview event (date and time will be confirmed on the gallery Facebook and Twitter).

18 FEB – 08 MAR 2019



PRISM ARTS EXHIBITION

A collaborative exhibition between local arts organisation Prism Arts and our BA Fine Art staff and students. Founded in 1987, Prism Arts has worked as an inclusive arts organisation and charity for over 30 years, developing a variety of projects that enable disabled people, young people and older people to engage in the arts. Their vision is – “a society where everyone can create, access, engage, experience, and participate in excellent arts practice irrespective of age, ability or health”.

For more information about Prism Arts visit www.prismarts.org.uk

Associated Events

Exhibition preview event with artists talk (date and time will be confirmed on the gallery Facebook and Twitter).

21 MAR – 25 APR 2019



YOUNG CUMBRIAN ARTIST OF THE YEAR 2018

This open competitive exhibition for 15-24 year olds across Cumbria is organised in partnership with the arts initiative 'C-Art' and regional arts development agency 'Eden Arts.' For the 'Young Cumbrian Artist of the Year' exhibition, a Top 30 are selected by a panel of experts from 100's of entries. The Top 30 then feature in an online gallery on the C-Art website and are exhibited in The Vallum Gallery.

For more information about C-Art visit www.c-art.org.uk and Eden Arts www.edenarts.co.uk

For information about how to apply to 'Young Cumbrian Artist of the Year' visit www.c-art.org.uk/artists/young-cumbrian-artist-of-the-year/

Associated Events

Opening night with presentation of awards, artist talk, online gallery of shortlisted artists.

07 – 17 MAY 2019



BA PHOTOGRAPHY 2ND YEAR EXPO

This is a showcase of second year BA Photography work where students critically explore ideas and issues that concern the personal and the collective. The eclectic nature of the show is testament to the reach of the photographic medium and the imagination of the contributors.

Associated Events

Exhibition preview event (date and time will be confirmed on the gallery Facebook and Twitter).

01 – 07 JUN 2019



THE DEGREE SHOW 2019

A celebration of our BA degree student's work across all art forms, which takes place across the entire Carlisle campus, including within the Vallum Gallery, with performing arts showcase events in the theatres and film screenings in the lecture rooms.

Featuring: BA Acting, BA Dance, BA Film and Television, BA Fine Art, BA Games Design, BA Graphic Design, BA Illustration, BA Musical Theatre, BA Performing Arts, BA Photography, BA Travel and Adventure Media, BA Wildlife Media.

Closed Sunday 02 June.

Associated Events

Exhibition preview event on Friday 31 May 2019 (timing details will be confirmed on the gallery Facebook and Twitter).

08 JUL – 02 AUG 2019



LONDON SHOWCASE 2019

A selected exhibition of work from graduating students who were featured in the University of Cumbria's two prestigious London showcase visual arts events.

'Free Range' is a summer season of graduate art, design and photography exhibitions, held at the Old Truman Brewery, London, forming the largest creative graduate showcase in Europe. 3,000 students take over three floors of warehouse space showcasing their work, with exhibitions changing weekly.

Design & Art Direction (D&AD) is a British educational charity that exists to promote excellence in design and advertising. Institute of Arts students exhibit their work annually in the Design & Art Direction 'New Blood' festival, which also takes place at The Old Truman Brewery, London.

For more information about Design & Art Direction (D&AD) visit www.dandad.org
For more information about Freerange visit www.free-range.org.uk

Associated Events

Exhibition preview event (date and time will be confirmed on the gallery Facebook and Twitter).

31 AUG – 06 SEP 2019



MASTERS 2019

Postgraduate degree showcase of the work of students across our various MA programmes – MA Contemporary Fine Art, MA Creative Practice and MA Photography. Art works encompass installation, film, photography, performance, graphic design, illustration, painting, printmaking, drawing and sculpture.

For more information about our MA courses www.cumbria.ac.uk

Associated events

Exhibition preview event (date and time will be confirmed on the gallery Facebook and Twitter).

VALLUM GALLERY

BOOKING SPACE

The Vallum Gallery is a flexible space that is available for external hire by businesses, groups and individuals for a variety of conferencing, meetings and events purposes. The gallery a unique environment for meetings and networking activities, with a vibrant exhibitions programme ensuring regularly changing art exhibits are on display. The space has a flexible layout allowing a variety of meeting/event set ups. IT facilities can be arranged plus refreshments can be provided in negotiation with our on-site caterers.

For details of availability, pricing or gallery specifications please contact Laura Baxter, Gallery Curator by emailing laura.baxter@cumbria.ac.uk



The information contained in this brochure is correct at the time of going to print. The Stanwix Theatre and Vallum Gallery reserves the right to alter concessions, prices and booking fees at any time. Updates will be available from our website and social media accounts detailed on the back page of this brochure.

CAMPUS INFORMATION

FRIENDS AND SUPPORTERS

If you wish to keep up to date with performances, exhibitions and other events at the Institute of the Arts please register your interest by email to karen.jones@cumbria.ac.uk

CAMPUS FACILITIES

Our Brampton Road campus contains all the facilities needed to realise creative and academic potential, including dance and performance studios, an on-site art shop, graphic design studio, photography studios, Mac labs and recording studios.

FOOD AND DRINK

'The Works' serves hot meals, hot and cold snacks and homemade cakes, all freshly prepared on site every day, including Costa coffee. Opening hours during term-time: 8.30am to 5.00pm Monday to Thursday (4.00pm for Costa coffee) and Friday 8.30am to 4.00pm (2.00pm for Costa coffee). Vending machines are also available for out-of-hours service. Times will differ during holiday periods.

LIBRARY

The campus is home to a specialist arts library containing an extensive collection of texts on art, design, media and performing arts as well as a periodical archive with key titles dating back to the 1960's. Visitors are welcome to use the library for free on a reference-only basis or they can join and enjoy borrowing rights for £50 per year (£35 for alumni). Opening hours: Monday – Thursday 08:30-20:45, Friday 08:30-18:00 Saturday and Sunday 12:00-17:00 during term time.

HOW TO FIND US



Institute of the Arts

ADDRESS

Brampton Road
Carlisle
Cumbria
CA3 9AY

BY CAR

Satnav: use postcode CA3 9AY. There is pay-and-display car parking on campus (between 8.00am and 6.00pm seven days a week). There are four disabled access parking spaces available free of charge at the front of the main building for blue badge holders. These spaces are available on a first come, first served basis and cannot be reserved.

WALKING

The campus is based approximately a 25-minutes walk from Carlisle city centre.



STANWIX THEATRE UNIVERSITY OF CUMBRIA

☎ 01228 400356
✉ stanwixtheatre@uni.cumbria.ac.uk
Theatre Manager: Kate Kyle
Tickets: boxoffice@stanwixtheatre.co.uk
f [stanwixtheatre](https://www.facebook.com/stanwixtheatre)
t [@stanwixtheatre](https://twitter.com/stanwixtheatre)
www.stanwixtheatre.co.uk

THE VALLUM GALLERY UNIVERSITY OF CUMBRIA

☎ 01228 588433
✉ laura.baxter@cumbria.ac.uk
Gallery Curator: Laura Baxter
f [thevallumgallery](https://www.facebook.com/thevallumgallery)
t [@vallumgallery](https://twitter.com/vallumgallery)
www.cumbria.ac.uk